

Born 1976, Evanston, IL

Solo Exhibitions

- 2018 List Gallery, Swarthmore College "Hold Still"
- 2017 Von Auersperg Gallery, Deerfield Academy, Deerfield, MA "In Rotation"
- 2015 Herter Gallery, Amherst, MA "Robin Mandel: Recent Work"
- 2014 Micro Art Space, Cleveland, OH "All Motion is Relative"
- 2011 Laconia Gallery, Boston, MA "Everywhere and Nowhere"
- 2010 Real Art Ways, Hartford, CT "Present"
- 2010 Artstrand, Provincetown, MA "Robin Mandel"
- 2009 The Freedman Gallery at Albright College, Reading, PA "Relative Strangers"
- 2008 Colby College Museum of Art, Waterville, ME "Storm"
- 2005 Green Street Gallery, Boston, MA "Robin Mandel: Sculpture"
- 1997 Red Mill Gallery, Johnson, VT "Robin Mandel: New Sculpture"

Group Exhibitions

- 2018 Eastern Connecticut State University Art Gallery "Still/Live"
- 2017 *InLight Richmond 2017*, organized by 1708 Gallery, Richmond, VA
- 2017 Flux Factory, Queens, NY "Humorgous Smorgasbord"
- 2016 Boston Cyberarts Gallery, Boston MA "Constructed Video"
- 2016 *Currents 2016*, The Santa Fe International New Media Exhibition and Festival
- 2016 Creative Arts Workshop, New Haven, CT "Prizewinners Show"
- 2015 Creative Arts Workshop, New Haven, CT "Intelligent Objects"
- 2015 University Museum of Contemporary Art, Amherst, MA "Lyric Visions"
- 2014 "MIFFonEDGE Vol. 2", in conjunction with the 2014 Maine International Film Festival, Waterville, ME,
- 2014 The Wassaic Project, Wassaic, NY "Seeing the Sky"
- 2013 "MIFFonEDGE Vol. 1", in conjunction with the 2013 Maine International Film Festival, Waterville, ME
- 2012 Dorrance H. Hamilton Gallery, Newport, RI "Locating Place"
- 2012 The Center for Maine Contemporary Art, Rockport, ME "2012 CMCA Biennial Exhibition"
- 2012 The Naggar School of Photography, Media, & New Music, Jerusalem, Israel "MusraraMix 2012 Festival"
- 2012 Farnsworth Art Museum at the Strand Theater, Rockland, ME "Rockland Shorts Int'l Short Film Series"
- 2011 Asymmetrick Arts, Rockland, ME
- 2011 June Fitzpatrick Gallery, Portland, ME "Drawing the Line 7"
- 2011 Urban Institute for Contemporary Arts, Grand Rapids, MI "Beacons"
- 2010 Center for Maine Contemporary Art, Rockport, ME "CMCA Biennial Juried Exhibition"
- 2010 Michael Rosenthal Gallery, San Francisco, CA "Mutual Migration"
- 2010 Provincetown Art Association & Museum, Provincetown, MA "New Media"
- 2010 Provincetown Art Association & Museum, Provincetown, MA "FAWC Fellows Exhibition"
- 2009 LABoral Centro de Arte y Creación Industrial, Gijon, Spain "FeedForward"
- 2008 Vooruit Arts Center, Ghent, Belgium "Almost Cinema Festival 2008"
- 2008 Kendall Gallery, Grand Rapids, MI "Primary"
- 2008 Courthouse Gallery Fine Art, Ellsworth, ME "Betwixt & Between"
- 2008 Richard Stockton College, Pomona, NJ "Thinking On Paper"
- 2008 Center for Maine Contemporary Art at the June Fitzpatrick Gallery, Portland, ME "Linear Perspectives"
- 2007 Colby College Museum of Art, Waterville, ME "Fall Faculty Exhibition"
- 2007 Real Art Ways, Hartford, CT "Shadow Show"
- 2007 DeCordova Museum and Sculpture Park, Lincoln, MA "Trainscape"
- 2007 Broadway Gallery, Soho, New York, NY "Lovenest"
- 2006 Centro Culturale Candiani, Venice, Italy "Open Space"
- 2006 Cushing-Martin Gallery, Stonehill College, Easton, MA "The American Dream"
- 2006 Newport Art Museum, Newport, RI "2006 RISCA Fellowship Exhibition"
- 2005 EMS 05, Montreal, Quebec, Canada "*frelia*"
- 2005 Pixilerations v.2, Providence, RI "*frelia*"

2005	International Computer Music Conference, Barcelona, Spain “ <i>frelia</i> ”
2005	Sol Koffler Gallery, Providence, RI Still – <i>Moving</i> ”
2005	RKL Gallery, Brooklyn, NY “The Thing Is”
2005	RISD Museum, Providence, RI “Graduate Student Exhibition 2005”
2005	Sol Koffler Gallery, Providence, RI “Selected Graduate Student Work”
2005	The Space at Alice, Providence, RI “Tales of Suspense”
2004	Project Gallery, Brown University Hillel, Providence, RI “Robin Mandel & Laura Kaufman”
2004	The Space at Alice, Providence, RI “Fresh Greens”
2003	Brickbottom Gallery, Somerville, MA “Homemade”
2002	Somerville Museum, Somerville, MA “See With Your Eyes...”
2001	Brickbottom Gallery, Somerville, MA “2000 SAC Grantwinners Exhibition”
2001	Gallery Bershad, Somerville, MA “Schematically Inclined”
2000	Somerville Museum, Somerville, MA “Build”
1999	Zeitgeist Gallery, Cambridge, MA “Gun Show and Munitions Expo”
1997	List Gallery, Swarthmore, PA “Robin Mandel and Deena Suh”

Education

2005	Rhode Island School of Design, Providence, RI; M.F.A. in Sculpture
1997	Swarthmore College, Swarthmore, PA; B.A. in Art
1996	Chautauqua Institution, Chautauqua, NY; summer intensive program in Studio Art
1995	Studio Art Centers International, Florence, Italy; study-abroad semester in Studio Art
1995	Harvard University, Cambridge, MA; summer intensive program in Architectural Design

Grants and Awards

2015	Faculty Research Grant	University of Massachusetts, Amherst; competitive internal grant, \$12K in project support
2007	Grant-In-Aid Award	St. Botolph Club Foundation, Boston; unrestricted \$2K award
2006	Fellowship Grant	Rhode Island State Council on the Arts; unrestricted \$5K award
2005	Award of Excellence II	Rhode Island School of Design; annual prize for outstanding 2 nd year graduate work.
2004	Award of Excellence I	Rhode Island School of Design; annual prize for outstanding 1 st year graduate work.
2002	Artist’s Grant	Somerville Arts Council
2000	Artist’s Grant	Somerville Arts Council

Artist Residencies and Fellowships

2014	Artist’s Residency	Micro Art Space, Cleveland, OH; 2 weeks
2009-2010	Artist’s Fellowship	Fine Arts Work Center, Provincetown, MA; 7 months
2008	Artist’s Fellowship	MacDowell Colony, Peterborough, NH; 2 months
2008	Artist’s Residency	Anderson Ranch Arts Center, Snowmass, CO; 1 week
1997	Artist’s Residency	Vermont Studio Center, Johnson, VT; 2 months

Visiting Artist Lectures and Panel Discussions

2018	Visiting Artist	Swarthmore College, Swarthmore, PA; lecture in conjunction with solo exhibition
2015	Visiting Artist	Virginia Tech, Blacksburg, VA; lecture and studio visits
2012	Visiting Artist	Maine College of Art, Portland, ME; lecture and studio visits
2012	Visiting Artist	Bowdoin College, Brunswick, ME; lecture and class visit
2012	Panel Discussant	Center for Maine Contemporary Art, Rockport, ME; in conjunction with 2012 CMCA Biennial Exhibition
2008	Visiting Artist	Kendall College of Art and Design, Grand Rapids, MI; lecture and studio visits
2008	Visiting Artist	Hampshire College, Amherst, MA; lecture and class visit
2008	Panel Discussant	Courthouse Gallery, Ellsworth, ME; in conjunction with group exhibition
2007	Visiting Artist	Swarthmore College, Swarthmore, PA; lecture and studio visits
2007	Visiting Artist	University of Minnesota – Twin Cities; lecture and class visit

Press

- Philadelphia Inquirer*, Philadelphia, PA Edith Newhall "Wharton Esherick, re-interpreted, and other must-see shows in Philadelphia galleries right now" November 20, 2018 <http://www.philly.com/arts>
- New Haven Independent*, New Haven, CT David Sepulveda "Prizewinners Show Breathes Easy at CAW" February 5, 2016 <http://www.newhavenindependent.org>
- New Haven Register*, New Haven, CT Joe Amarante "'Intelligent Objects' Ahead" May 31, 2015 (photo in print edition)
- Poughkeepsie Journal*, Poughkeepsie, NY Linda Marston-Reid "Wassaic Project's 'Sky' reaches a higher plane" July 31, 2014 www.poughkeepsiejournal.com
- Kennebec Journal Online*, Waterville, ME Doug Harlow, "MiffOnEdge seeks to blur lines..." July 14, 2013 www.kjonline.com
- Big Red & Shiny*, Boston, MA Rebecca Lindenberg, "The Motion Pictures of Robin Mandel" Volume 2, Issue 4, January 14, 2013 www.bigredandshiny.com
- Big, Red, & Shiny*, Boston, MA Stephanie Cardon, "CMCA Biennial in Rockport, ME" December 1, 2012 www.bigredandshiny.com
- Artscope Magazine*, Boston, MA Suzanne Volmer "CMCA Biennial Exhibition 2012" Volume 7, Number 5, November & December 2012 pp. 46-47
- Artscope Magazine*, Boston, MA Suzanne Volmer "Locating Place" Volume 7, Number 5, November & December 2012 pp. 38-39
- Portland Press Herald*, Portland, ME Daniel Kany "Art Review: Biennial backs up good looks with visceral subtext" October 21, 2012 www.pressherald.com
- Boston Globe*, Boston, MA Cate McQuaid "Harrowing portraits, the edge of innocence" January 18, 2012 Section G p. 5
- Boston Phoenix*, Boston, MA Greg Cook "Brian Zink, Marisa Martino, and Robin Mandel" January 10, 2012
- Artscope Magazine*, Boston, MA James Foritano "Robin Mandel: Everywhere and Nowhere" Volume 6, Number 6, January & February 2012 pp. 16-17
- Real Art Ways, Hartford, CT Andrea Codrington Lippke, "Robin Mandel: Packing Light" August 2010, essay commissioned and published in conjunction with Step Up '09 exhibition series.
- Hartford Courant*, Hartford, CT Roger Catlin, "Real Art Ways Plays with Shadows, Light" July 15, 2010
- NewMediaArt*, Dominique Moulon, "Angel of History" March 2010 www.newmediaart.eu
- Reading Eagle*, Reading, PA Ron Schira, "Top visual arts of 2009" December 27, 2009
- Reading Eagle*, Reading, PA Ron Schira, "Kinetic sculpture brings action to the Freedman Gallery" October 20, 2009
- Metrowest Daily News*, Framingham, MA Chris Bergeron, "Fantasies on Track" September 23, 2007
- Boston Phoenix*, Boston, MA Greg Cook, "Locomotion Commotion" September 18, 2007
- Boston Globe*, Boston, MA Cate McQuaid, "Keeping Track of 'Trainscape' Proves Challenging" September 15, 2007
- Big, Red, & Shiny*, Boston, MA Matthew Nash, "Arthouse @ 73 Spring Park Ave." Issue 61, April 8, 2007 www.bigredandshiny.com
- Topic Magazine*, New York, NY David Haskell, editor. "Ali Momeni and Robin Mandel invent a new instrument" Issue 9, 2006, p.31
- Big, Red, & Shiny*, Boston, MA Matthew Nash, "Arthouse @ 85 Rockview St." Issue 43, May 14, 2006 www.bigredandshiny.com
- Art New England*, Boston, MA review by Jonathan Fardy Volume 27, Issue 3, April/May 2006 p.35
- Boston Globe*, Boston, MA Cate McQuaid "Gallery Pick" December 22, 2005 Calendar p. 17
- Big, Red & Shiny*, Boston, MA Christian Holland "Robin Mandel at Green Street Gallery" Issue 33, December 18, 2005
- Boston Phoenix*, Boston, MA Randi Hopkins, Christopher Millis, et al. "The Year in Review" December 29, 2000 Arts p. 8

Boston Phoenix, Boston, MA Randi Hopkins, "Connections: Building art in Somerville and the South End"
 December 1, 2000 Arts p. 12
Boston Globe, Boston, MA David Wildman, "Experiencing the World Around Them"
 November 12, 2000 CityWeekly p. 9 (photo)
Cambridge Chronicle, Cambridge, MA Ken Capobianco, "Exploring the Built World"
 November 1, 2000 p. 16

Academic and Professional Experience

2013-present	Assistant Professor	University of Massachusetts Amherst
2017	Guest Artist	Swarthmore College, Swarthmore, PA
2015	Guest Artist	Virginia Tech, School of Visual Art, Blacksburg, VA
2012-2013	Visiting Assistant Professor	University of Maine at Farmington
2012	Guest Artist	Maine College of Art, Portland, ME
2012	Guest Artist	Bowdoin College, Brunswick, ME
2011, 2013	Adjunct Assistant Professor	Maine College of Art, Portland, ME
2009	Adjunct Faculty	School of the Museum of Fine Arts, Boston, MA
2009	Adjunct Faculty	Rhode Island School of Design, Providence, RI
2009	Summer Faculty	Ox-Bow School of Art, Saugatuck, MI
2009	Faculty	Anderson Ranch Arts Center, Snowmass, CO
2007-2008	Visiting Assistant Professor	Colby College, Waterville, ME
2008	Guest Artist	Kendall College of Art & Design, Grand Rapids, MI
2008	Guest Artist	Hampshire College, Amherst, MA
2007	Guest Artist	University of Minnesota – Twin Cities
2007	Guest Artist	Swarthmore College, Swarthmore, PA
2006	Visiting Lecturer	The College of the Holy Cross, Worcester, MA
2006	Fellowship Grant Panelist	Rhode Island State Council on the Arts
2005-2006	Adjunct Faculty	Wentworth Institute of Technology, Boston, MA
2005, 2006	Guest Critic	Rhode Island School of Design
2005	Instructor	Rhode Island School of Design
2004-2005	Graduate Teaching Assistant	Rhode Island School of Design
2002	Guest Artist	Swarthmore College, Swarthmore, PA
2000, 2002	Fellowships Review Panelist	Somerville Arts Council, Somerville, MA
2000	Guest Curator	Somerville Museum, Somerville, MA
1998	Teaching Assistant	Lacoste School of the Arts, Lacoste, France